|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Student Score** | **Criteria Weight** | **Rubric Criteria** | **5** | **4** | **3** | **2** | **1** |
|  |  |  | **Advanced** | **Proficient** | **Basic** | **In Progress** | **Unacceptable** |
|  |  |  | 100% | 85% | 75% | 65% | 0% |
|  | 25% | Project set-up and format  **HSMTC1.PR.2** | Project met all parameters of format including: arrangement track; drum, bass, and harmony tracks; and phrase structure. | Project met most parameters of format including: arrangement track; drum, bass, and harmony tracks; and phrase structure. | Project met some parameters of format including: arrangement track; drum, bass, and harmony tracks; and phrase structure. | Project met few parameters of format including: arrangement track; drum, bass, and harmony tracks; and phrase structure. | The project showed no evidence of an attempt to setup or format the project. |
|  | 25% | Musical Content  **HSMTC1.RE.1**  **HSMTC1.RE.3** | The drum, bass, and accompaniment tracks were very well crafted, with highly creative variations between sections. | The drum, bass, and accompaniment tracks were well crafted, with creative variations between sections. | The drum, bass, and accompaniment tracks lacked consistent craftsmanship, with limited creativity or variety between sections. | The drum, bass, and accompaniment tracks lacked craftsmanship, with little creativity or variety between sections. | The project provided no evidence of craftsmanship or creativity in the creation of the project. |
|  | 25% | Use of Digital Tools & Editing  **HSMTC1.PR.2** | Editing tools were used in highly effective ways to create precise rhythmic alignment within and between regions and tracks. | Editing tools were used effectively to create precise rhythmic alignment within and between regions and tracks. | Editing tools were used to copy and paste regions, but often imprecise rhythmic alignment within and between regions and tracks. | Editing tools were used minimally resulting in imprecise rhythmic alignment within and between regions and tracks. | The project provided no evidence of care or precision in the use of editing tools in creating a final product. |
|  | 25% | Planning & Project Management  **HSMTC1.CR.4**  **HSMTC1.RE.3** | Project planning & management was highly effective allowing ample time for reflection, revision, and collection of feedback. | Project planning & management was effective allowing time for reflection, revision, and collection of feedback. | Project planning & management allowed some time for reflection, revision, and collection of feedback. | Project planning & management allowed only limited time for reflection, revision, and some collection of feedback. | Project planning & management allowed no time for reflection, revision, and collection of feedback. |
|  | 100% |  |  |  |  |  |  |

**This rubric targets high school standards. Adapt to middle school as needed.**